

"STEEPLECHASE LANE"

Dance by Bob Foster & Sharon Gregory, Crawfordsville, Ind.

Record : Hi-Hat # 900

Footwork : Opposite, Directions for M except where noted

INTRO: (Open-Facing) WAIT; WAIT; APART, -, POINT, -; TOG (SCP), -, TOUCH;

- 1-4 In Open-Facing pos (M fc wall) wait 2 meas then do a standard Intro and end in Semi-Closed pos facing LOD;

PART A

(1) (SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3) STEP, TURN IN, POINT, -; (4) AROUND, 2, 3 (to SCP), -;

- 1-2 In SCP start on M's L & do 2 fwd two-steps LOD ;
3 Step fwd & take wt on ball of L ft (allow R to trail slightly behind), turn in twd partner (M 1/2 R & W 1/2 L) on ball of L dropping wt on heel as turn is completed, point R twd RLOD (W pt L), hold 1 ct;
4 Drop hands and solo turn away from partner (M R-fc & W L-fc) in 3 steps R, L, R and end in SCP facing LOD, -;

(5) (SCP) FWD TWO-STEP; (6) FWD TWO-STEP; (7) STEP, TURN IN, POINT, -; (8) AROUND, 2, 3 (to CP), -;

- 5-8 REPEAT the action of Meas 1 thru 4 except end in CP with M facing wall ;

(9) (Full Box) SIDE, CLOSE, FWD, -; (10) SIDE, CLOSE, BACK, -; (11) (Scis) SIDE, CLOSE, CROSS (to SCar), -; (12) SIDE, CLOSE, CROSS (to Bjo), -;

- 9-10 In CP step swd LOD on L, close R, fwd twd wall on L, hold 1 ct; Swd twd RLOD on R, close L, bwd twd COH on R, hold 1 ct;
11 Swd LOD on L, close R, cross L over R (W XIB) to SCar pos, hold 1 ct;
12 Blend back to CP & step swd RLOD on R, close L, cross R over L (W XIB) to momentary Banjo pos, hold 1 ct;

(13) TWIRL-VINE, 2, 3, TCH; (14) REV-TWIRL-VINE, 2, 3, TCH; (15) (CP) TURN TWO-STEP ; (16) TURN TWO-STEP (to Bfly);

- 13 W twirls R-fc as M vines LOD swd L, behind on R, swd L, take BUTTERFLY pos and touch R;
14 W twirls L-fc as M vines RLOD swd R, behind on L, swd R, blend to CP & touch L;
15-16 In CP start on M's L & do 2 R-fc turning two-steps LOD & end in Butterfly pos with M facing wall;

PART B

(1) (fc-to-fc) SIDE, CLOSE, TURN, -; (2) (bk-to-bk) SIDE, -, BEHIND, -; (3) (Open) FWD TWO-STEP; (4) (Hitch) FWD, CLOSE, BACK, -;

- 1 In Butterfly pos step swd LOD on L, close R, swd on L turning to Open, -;
2 Turn to Bk-to-Bk pos & step swd LOD on R(slo), -, behind on L & start blend to Open pos, -;
3 In Open pos do a fwd two-step twd LOD R, close L, fwd R, -;
4 Hitch fwd LOD on L, close R, bwd RLOD on L, hold 1 ct;

(5) (Hitch) BACK, CLOSE, FWD, -; (6) (Turn Away) TWO-STEP; (7) (Tog) TWO-STEP; (8) (Bfly) ROCK SIDE, -, REC, TOUCH (to Bjo);

- 5 Still in Open pos hitch bwd on R, close L, fwd LOD on R, hold 1 ct;
6 Turning away from partner (M L-fc twd COH & W R-fc twd wall) two-step in a 1/2 circle L, R, L, -;
7 In another two-step R, L, R continue to circle to end in Bfly pos M fc wall, -;
8 In Bfly pos rock swd LOD on L, hold 1 ct, recover on R, touch L & blend to Banjo pos;

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- (9) BJO AROUND, 2, 3, -; (10) ON AROUND, 2, 3 (to Bfly), -; (11) (Scis Thru) SIDE, CLOSE, THRU, -;
(12) (W twirl) SIDE, CLOSE, THRU (to SCP), -;
9-10 In Bjo pos rotate fwd a full turn L, R, L, -; R, L, R & end in Bfly pos, -;
11 In Bfly step swd LOD on L, close R, cross thru on L to RLOD (both XIF), -;
12 M does another scissors thru swd R, close L, cross thru twd LOD on R (the W steps in place on L but starting to twirl R-fc, quickly complete the R-fc twirl moving slightly LOD R, L), - blend to SCP facing LOD;

DANCE GOES THRU 2 1/2 TIMES

(Sequence A-B-A-B-A Modified - Ending)

ENDING:(15-16)(Bfly) LIFT (on toes), -, -, -; APART, POINT, -, -;

NOTE: On last time thru PART A (3rd) Omit meas 15 & 16 of PART A and add the following.

15-16 In Butterfly position with knees together raise on toes, -, slightly lean toward your partner, -; Quickly step apart on L & release M's L & W's R hand, -, point R toward partner and acknowledge as music ends, -;

(Note : Optional 'tease' ending) While on toes in Meas 15 of Ending when you lean twd your partner pretend you are going to kiss her but DON'T quit make it.